



Pink Cherry Blossom Scans
Presenting *

12-Ji Kara Hajimaru

By: Sakyou Aya

Chapter 2



Credits:

Translator: Sympathetic

Rawsc: Amethysts

Typesetter/Clean: Madeline

Cleaner: MarieRay & Euphan





*Because
there
isn't, a
single
sweet
memory,
between
you
and I.*

*Don't use
that
silver
tongue of
yours to
speak.
Don't use
that
candy
voice to
lure
me.*

*Once you've ~~known~~ the taste of pure love, the rest
will disappear ~~like~~ smoke fading into the air, a love
story about a pair of liars*

2nd.

© 2004 Kana Kagamizawa



THIS ISN'T A
COINCIDENCE

I'VE ALWAYS
BEEN SEARCHING
FOR YOU

LET ME
TELL YOU

I'VE WANTED
TO SEE YOU
SO MUCH.



BUT, SINCE
BACK THEN
TILL NOW,
I'VE
ALWAYS

I don't
want to
hear it

REGRETTED
IT

WHO CARES
ABOUT YOU

WHO CARES IF
YOU REGRET
IT OR NOT,

- GET OFF
ME

IT DOESN'T
HAVE ANYTHING
TO DO WITH ME

YOU
SLOWLY
STOPPED
COMING
TO SCHOOL,
TOO

AFTER THAT
INCIDENT, WE
DIDN'T
MANAGE TO
TALK TO
EACH OTHER
PROPERLY

I don't
say it

I don't
say it

SO I
THOUGHT
THAT WAS
UNNECESSARY,
AND I EVEN
CLUNG ONTO
YOU...

EVEN IF YOU
CAME, YOU
COMPLETELY
IGNORED ME

!!

IT...
HURTS





DON'T
TOUCH ME

I'LL
THROW
UP.

SHAME
AND
GUILT.

THAT
HEART.
YOM...

DOOR OPENS

SLAM

...YOU REALLY
HAVEN'T
CHANGED IT
ALL

Not at all



While
thinking
that these
actions

Actively searching
out work to do



Though

and features



...YEAH

YEAH

Can make up for
these past nearly
ten years.



THIS IS
ABSOLUTELY
WONDERFUL,
SHOJI-KUN!

WE'VE
SUCCESSFULLY
SIGNED THE
CONTRACT TO
WORK WITH
HANEOKI

LIKE THIS, THE
SHOP CAN
CONTINUE
PLANNING!











The smile is the
same as last time.

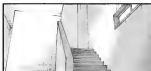
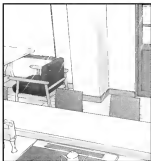


My heart won't
stop thumping at
the sight of it

How amazing











PLUS, WHY'RE YOU
USING THE
KOTATEBU WHEN
IT'S SO HOT OUT.



HOWATH I DIDN'T
KNOW ANYTHING
ABOUT THAT! WHY
ARE YOU MAKING
DECISIONS ON
YOUR OWN...

WEREN'T YOU
RIGHT THERE
WHEN IT
HAPPENED? WHO
ASKED YOU TO
BE SO
INATTENTIVE

I DIDN'T DO
THAT. I'VE
ALREADY ASKED
TAMAKI-SAN TO
PASS ME THE
KEYS BEFORE.



WHO WANTS
TO HELP YOU
GET LOST?

GO TO HELL!!



**DOOR
OPENS**



WHO GIVES
A SHIT, GO
TO HELL!



Why don't I
move out!? But
I'm broke as
heck.
Tamaki-san,
why...

It's really sad. Hooof
No no. What do I do?



PLUS, CAN I
KEEP THE
KOTATSU IN
THE LIVING
ROOM, ANY?

THEN I'LL TAKE
THE OTHER
ROOM OVER
THERE

IS THIS YOUR
ROOM?

WHAT...

WHATEVER!!

This ends

Due to interior
works, closed
for the time
being

SORRY FOR THE
INCONVENIENCE,
BUT YOUR BAR
WILL HAVE TO
BE CLOSED FOR
A WHILE

AH - AND, FROM
TODAY
ONWARDS,
THERE'LL BE
WORKERS
DOING
RENOVATIONS
IN THE SHOP



How am I gonna
get up with this.

If this was just a simple
partnership over the
shop, we would only need
to meet once in a while.

But he actually
wants to live
together.



I almost
forgot
that the
shop's
closed...

Ah-

NO
THE
SHOP...

Ah



Get's up

IT'S
HOT...





Just
finished
his bath



THERE'S STILL
SOME HOT
WATER

DON'T TAKE TOO
LONG,
OTHERWISE THE
FOOD WILL GO
COLD.



Fshhh



THEN YOU CAN
JUST DRAIN
THE HOT WATER
IN THE TUB.

...I WON'T
USE THE
BATHTUB



Shifts

Who's going to
take a bath

In the water you
bathed in, husband!



You

It's the
same as
last time

You're
sleeping too.

Why're you
sleeping there
again.

As a forearm
was? Then you say
lay on a pillow.

You'll
need it

Be
quiet

Strong, and
stubborn

How can I be
comfortable
sleeping on
someone's lap,
Miki...

And that hearted
was a dy little bit.

Just like that,
the pain and
realize me back

Otherwise, you would
never have told me
that you wanted to
see me

Creak

Door
closes



Our very first kiss
was also the last time we
did anything useful.

You've completely
forgotten what you said
to me back then



Since there's nothing
more between us



...Y&A?



No...

I'd rather use my
mouth on some
random stranger on
the street

Compared to having
to share at that
bustard, face to face

Shit

I can't
come



DON'T FUCK
AROUND WITH ME
FUCK BASTARD

HOMITY?

...SORRY

I CAN'T GET IT
UP. I'M GOING
BACK.



After I got involved
with that husband,
bad things just keep
happening.







IT ISN'T
EVEN
WORTH
MENTIONING.

THIS SORT
OF THING IS
NORMAL.

BUT, TODAY I
BACKED OUT
HALFWAY, SO WE
HAD A LITTLE
SCUFFLE

IT'S JUST
THE USUAL:
GOING TO THE
USUAL BAR,
IN THE
TOILETS,

SHING HEAD
TO SOME GUY
THERE



DON'T
TOUCH ME.

YEAH, YOU

AK...?

WH...AT
...



IS IT BECAUSE
OF ME?

...YES

DO THIS
OFFEND?

stop app



BUT IT'S TOO
TROUBLESOME
TO GO OUT
AND FIND A
STABLE
PARTNER

KINDA. I HAVE
DESIRES TOO,
YOU KNOW

ANYWAY, I
WANT TO
BATH.
PLEASE GET
OUT.

PLUS, I LIKE
MEN.



...WHAT?

I'VE ALREADY
SAID THAT I DO IT
BECAUSE I
LIKE IT.

WHAT MAKES
YOU THINK THAT
I'LL GIVE A
BLOWJOB TO
ANY RANDOM
GUY JUST
BECAUSE OF YOU

DIDN'T YOU SAY
IT BEFORE?

THAT "IT WAS YOU
WHO SEDUCED
ME".





L...

*DID SAY
THAT
BEFORE...*

BUT

*THAT WAS
BECAUSE*

*WHAT? TRYING TO
FIND AN EXCUSE?*



*WE'RE
ALREADY
PAST THAT*

*SO IT DOESN'T
MEAN
ANYTHING
ANYMORE.*



...BUT.



I'M INVITING
YOU



ISNT IT THE
SAME AS
BEFORE?



SEE

ARENT YOU
HERE
ALREADY?



IF YOU WANNA
GET SUCKED
OFF, I CAN DO
IT FOR YOU.

STRIP.



See

You're drawing
your face out
now.

Just like that
until

Nothing has
changed.

Still that dy Bria
hundred.

1 3 j i k a r a k a j i m a r u



12時から1時

*Pink cherry Blossom scans is
Recruiting....*

****Japanese translators***
Typesetters*

*If interested send an email
to : yecichan06@gmail.com*

